[redacted]

A/B, 3, 2/118

To: Files

Subject: SI and H Experimentation, 11 September 1951
(Building 13, Room 5)

Supplementing report dated 11 September 1951 [redacted] and the writer accompanied [redacted] and [redacted] to Room 5, Building 13.

Having conducted the first part of this experiment with [redacted] on 4 September 1951, it was desirous that we complete the effort with [redacted]

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Avoiding all previous discussion of what experiment we were attempting to complete, both subjects were induced into a deep state of SI. [redacted] gaining control of both subjects, began to create, particularly in [redacted] a positive hallucination consisting of several items. [redacted] was instructed, while still under SI, that upon direction, both she and [redacted] would be in another location attending a social gathering. They would experience all the pleasures such as an orchestra, dancing, and fraternizing fully. This hallucination was induced successfully and progressed according to plan until [redacted] was instructed that she was hearing an orchestra in the background. For some reason or other yet unknown, [redacted] suddenly awakened and stated very simply, "I don't hear any music". She was again quickly induced into a deep state of SI and instructed to remain quiet. Addressing [redacted] the same instructions were given her. Where upon, she awakened and stated "I don't hear it either". [redacted] was again induced into a deep state and both her and [redacted] were awakened.

Feeling that the techniques used may have been in error, it was decided that the same attempt would be made individually. Both subjects were again induced into SI. [redacted] invited [redacted] to Room 8 while still under SI in order to separate the two subjects. The writer again attempted to disassociate [redacted] with her surroundings and attempted to have her experience the same social gathering as before. This progressed according to plan until [redacted] was again asked to comment on the music she heard from an adjoining room, where upon she awakened and stated "I still don't hear it". [redacted] and [redacted] were requested to return to Room 5 and both subjects were subsequently awakened.

As usual, the subjects were then acquainted with the experience in its entirety and told exactly what we were attempting to accomplish. Since we had hoped to beable to have the subjects

[redacted]

do something anti-social, a very trivial test of asking an unknown male to dance, was unsuccessful in this case.

The unusual phenomena which appeared in this attempt was as follows:

A One week prior to this date, [redacted] was induced into SI and preformed the experiment, carrying out our instructions to the letter. The obviously unknown is why [redacted] preformed so perfectly, for some unknown reason or mental block would awaken when asked to hear a sound that didn't actually exist. The writer feels that further efforts shoudl be spent in this direction.